# Music development plan summary: Hamstead Hall Academy

## **Overview**

Detail	Information
Academic year that this summary covers	24-25
Date this summary was published	June 24
Date this summary will be reviewed	July 25
Name of the school music lead	D Taylor
Name of local music hub	Services for Education

This is a summary of how Hamstead Hall Academy delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Hamstead Hall Academy is dedicated to providing a comprehensive and inclusive music education. This plan outlines our music curriculum, extracurricular music opportunities, and how we support pupils, including those with special educational needs and disabilities (SEND). For detailed curriculum information, please visit our Music Curriculum Page.

#### **Music Curriculum**

## **Key Stages 1-3**

- Ambitious Music Curriculum: Combines practical, theoretical, and compositional tasks to develop well-rounded musicians.
- **Use of Musical Language**: Emphasis on technical terminology, as well as the use of Italian, German, and French in music.

## Key Stage 3 (Years 7-9)

- Weekly Lessons: 75 minutes each, throughout the school year.
- Instruments Taught:

- o All Year Groups: Keyboard, music technology
- Year 7: Vocal, ukulele
- o Year 8: Guitar, djembe
- Year 9: Development on previous instruments or instruments taken in peripatetic lessons

## Key Stage 4 (Years 10-11)

- BTEC Music Practice (Edexcel): Two 75 minute lessons per week.
  - In-depth practical music making on their chosen instrument, compositional skills, and in-depth theory development.

## **Inclusivity and Accessibility**

Access for Disabled Pupils and SEND Support: Our curriculum is designed to be
inclusive, with tailored support for pupils with SEND. We work closely with our SEND
department to ensure all pupils can participate fully in music lessons.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including opportunities for ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Hamstead Hall Academy is dedicated to providing comprehensive music education both within and outside lesson time. This plan outlines the various music tuition options, ensembles, and progress opportunities available to our pupils. We aim to foster a rich musical environment that supports diverse musical interests and skills.

#### **Music Tuition Offered Outside Lesson Time**

#### **One-to-One Tuition**

- Available for the following instruments:
  - o Brass
  - o Cello
  - Clarinet
  - o Dhol
  - o Drum Kit
  - o Guitar
  - o Flute
  - o Piano
  - Saxophone
  - Violin
- Cost: £130 per term for solo tuition.
- Free for pupils eligible for Free School Meals (FSM).

## **Small-Group Tuition**

- Offered for the same range of instruments.
- Groups consist of 2-4 pupils.
- Cost: £85 per term for group tuition.
- Free for pupils eligible for Free School Meals (FSM).

#### **Practice and Rehearsal Facilities**

 Music Practice Rooms: Available to book at lunchtimes for solo practice or ensemble rehearsals for all year groups.

Our school is committed to providing an inclusive and comprehensive music education program that supports all pupils in their musical journeys. By offering a range of tuition options, ensembles, and progression opportunities, we aim to cultivate a vibrant musical community where every student can thrive.

# **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise.

Hamstead Hall Academy is committed to providing a diverse range of musical experiences throughout the academic year. This plan outlines the regular events, performances, concerts, and trips planned for our pupils. These activities aim to enhance pupils' musical education and foster a love for music through active participation and opportunity to perform.

## **School Musical Production**

- Event: Bi-annual school musical production with a live student band
- Participants: Open to all pupils who wish to develop their musical performance skills.
- **Details**: This major event involves extensive rehearsals and provides an opportunity for pupils to showcase their talents in acting, singing, and instrumental performance.

#### **Hamstead Hall Academy Orchestra**

- **Event**: Two live performances at the Birmingham Conservatoire and the world-famous Birmingham Symphony Hall as part of the Youth Proms.
- **Participants**: Open to all pupils interested in developing their musical performance skills. This includes popular instruments such as guitar, bass, and drum kit.
- **Details**: This major event involves weekly rehearsals, culminating in two prestigious performances.

## **Christmas Concert**

• Event: Annual Christmas concert

- Participants: All year groups, and instrumental ensembles
- Details: A festive concert featuring a variety of performances including dance, instrumental pieces, and solo acts. The concert is a celebration of the talent at Hamstead Hall Academy and involves the whole school community.

#### Vaisakhi Concert

- Event: Annual Vaisakhi concert
- Participants: All year groups, with a focus on cultural music and performances
- Details: This concert celebrates the Vaisakhi festival with traditional and contemporary
  music, dance, and cultural performances. It provides pupils with an opportunity to learn
  about and celebrate cultural diversity.

## Participation in Events

- **Ensembles**: Pupils can join school ensembles and bands, which perform at various events and concerts throughout the Birmingham Area.
- Auditions: Some events, like the school musical production, may require auditions for specialist roles or specialist positions in the live band. All musicians are welcome in the band.
- **Open Participation**: Events like the Christmas and Vaisakhi concerts encourage broad participation from all pupils without the need for auditions.

The Hamstead Hall Academy music program aims to provide a rich array of musical experiences that support pupils' growth as musicians and individuals. Through regular events, performances, and trips, we offer diverse opportunities for pupils to engage with music both as performers and as audience members. These activities, supported by our partnerships, ensure that all pupils have access to high-quality musical experiences throughout the academic year.

## In the future

This is about what the school is planning for subsequent years.

At Hamstead Hall Academy we are dedicated to expanding our musical provision by working closely with the Birmingham Music Hub to offer new musical opportunities and access to high quality instrument hire.

We hope to offer an even more broad range of instrumental lessons as well as offering opportunities to see live performances through our partners.